JOURNAL OF THE
AUDIO ENGINEERING SOCIETY

SUBJECT AND AUTHOR INDEX
VOLUME 34—1986 NUMBERS 1–12

SUBJECT INDEX

ACOUSTICS

The Localized Sound Power Method (ER). Geddes, E. and Blind, H., 34:3, p. 167 (1986)

Source Radiation Characteristics (ER). Geddes, E. R., 34:6, p. 464 (1986)

Diffusing Surfaces in Concert Halls: Boon or Bane? Borish, J., 34:7/8, p. 539 (1986)

Digital Reverberation Time Meter (C). Aljudi, A. A. R. and Abdul-Karim, A. H., 34:9, p. 661 (1986)

Mutual Radiation Impedance of a Double-Disk Source and Its Effect on the Radiated Power. Suzuki, H., 34:10, p. 780 (1986)

Psychoacoustic Considerations in the Design of Studio Control Rooms. Wrightson, J., 34:10, p. 789 (1986)

Influence of Rear-Wall Reflection Patterns in Live-End–Dead-End-Type Recording Studio Control Rooms. Wrightson, J. and Berger, R., 34:10, p. 796 (1986)

Measurement of $\%AL_{cons}$ (ER). Davis, P. C., 34:11, p. 905 (1986)

AMPLIFIERS (See Electronics)

AUDIO ENGINEERING SOCIETY

Editor's Message. Fehr, R. O., 34:1/2, p. 2 (1986)

80th Convention Preview (Feature). 34:1/2, p. 58 (1986)

Minutes of the Meeting of the Digital Audio Technical Committee (1986 October 11) (TCR). Locanthi, B. N., 34:3, p. 179 (1986)

Educational Directory Update (Feature). 34:3, p. 184 (1986)

4th AES International Conference: Stereo Audio Technology for Television and Video—Preliminary Program (Feature). 34:3, p. 185 (1986)

80th Convention Report (Feature). 34:5, p. 362 (1986)

International Sections Meeting (Feature). 34:5, p. 392 (1986)

Minutes of the Meeting of the Digital Audio Technical Committee (1986 March 3) (TCR). Locanthi, B. N., 34: 7/8, p. 565 (1986)

4th International Conference Report (Feature). 34: 7/8, p. 578 (1986)

81st Convention Preview (Feature). 34:9, p. 674 (1986)

The AES Technical Council: Its Form and Function (Feature). Queen, D., 34:10, p. 820 (1986)

Review of Society's Sustaining Members (Feature). 34:10, p. 824 (1986)

President's Message. Locanthi, B. N., 34:12, p. 955 (1986)

81st Convention Report (Feature). 34:12, p. 1002 (1986)

New AES Officers 1986/87 (Feature). 34:12, p. 1040 (1986)

1987 AES International Sections Directory (Feature). 34:12, p. 1045 (1986)

ELECTRONICS

Amplifiers

Transient Intermodulation Distortion—Part 2: Soft Nonlinearity. Cherry, E. M. and Dabke, K. P., 34: 1/2, p. 19 (1986)

Amplifier First-Stage Criteria for Avoiding Slew-Rate Limiting (ER). Garde, P., 34:5, p. 349 (1986)

JOURNAL OF THE
AUDIO ENGINEERING SOCIETY

SUBJECT AND AUTHOR INDEX
VOLUME 34—1986 NUMBERS 1–12

SUBJECT INDEX

ACOUSTICS

The Localized Sound Power Method (ER). Geddes, E. and Blind, H., 34:3, p. 167 (1986)

Source Radiation Characteristics (ER). Geddes, E. R., 34:6, p. 464 (1986)

Diffusing Surfaces in Concert Halls: Boon or Bane? Borish, J., 34:7/8, p. 539 (1986)

Digital Reverberation Time Meter (C). Aljudi, A. A. R. and Abdul-Karim, A. H., 34:9, p. 661 (1986)

Mutual Radiation Impedance of a Double-Disk Source and Its Effect on the Radiated Power. Suzuki, H., 34:10, p. 780 (1986)

Psychoacoustic Considerations in the Design of Studio Control Rooms. Wrightson, J., 34:10, p. 789 (1986)

Influence of Rear-Wall Reflection Patterns in Live-End–Dead-End-Type Recording Studio Control Rooms. Wrightson, J. and Berger, R., 34:10, p. 796 (1986)

Measurement of $\%AL_{cons}$ (ER). Davis, P. C., 34:11, p. 905 (1986)

AMPLIFIERS (See Electronics)

AUDIO ENGINEERING SOCIETY

Editor's Message. Fehr, R. O., 34:1/2, p. 2 (1986)

80th Convention Preview (Feature). 34:1/2, p. 58 (1986)

Minutes of the Meeting of the Digital Audio Technical Committee (1986 October 11) (TCR). Locanthi, B. N., 34:3, p. 179 (1986)

Educational Directory Update (Feature). 34:3, p. 184 (1986)

4th AES International Conference: Stereo Audio Technology for Television and Video—Preliminary Program (Feature). 34:3, p. 185 (1986)

80th Convention Report (Feature). 34:5, p. 362 (1986)

International Sections Meeting (Feature). 34:5, p. 392 (1986)

Minutes of the Meeting of the Digital Audio Technical Committee (1986 March 3) (TCR). Locanthi, B. N., 34: 7/8, p. 565 (1986)

4th International Conference Report (Feature). 34: 7/8, p. 578 (1986)

81st Convention Preview (Feature). 34:9, p. 674 (1986)

The AES Technical Council: Its Form and Function (Feature). Queen, D., 34:10, p. 820 (1986)

Review of Society's Sustaining Members (Feature). 34:10, p. 824 (1986)

President's Message. Locanthi, B. N., 34:12, p. 955 (1986)

81st Convention Report (Feature). 34:12, p. 1002 (1986)

New AES Officers 1986/87 (Feature). 34:12, p. 1040 (1986)

1987 AES International Sections Directory (Feature). 34:12, p. 1045 (1986)

ELECTRONICS

Amplifiers

Transient Intermodulation Distortion—Part 2: Soft Nonlinearity. Cherry, E. M. and Dabke, K. P., 34: 1/2, p. 19 (1986)

Amplifier First-Stage Criteria for Avoiding Slew-Rate Limiting (ER). Garde, P., 34:5, p. 349 (1986)

Comments on "An Amplifier Input Stage Design Criterion for the Suppression of Dynamic Distortions" (L). Garde, P., 34:5, p. 354 (1986)
Author's Reply (L). Leach, W. M. Jr., 34:5, p. 355 (1986)

Filters, Equalizers

Design of a Digital Biquadratic Peaking or Notch Filter for Digital Audio Equalization (ER). White, S. A., 34:6, p. 479 (1986)

Constant-*Q* Graphic Equalizers. Bohn, D. A., 34:9, p. 611 (1986)

Measurement and Evaluation

Review of Frequencies and Levels for Digital Audio Performance Measurements (ER). Finger, R. A., 34:1/2, p. 36 (1986)

Type 1 and Type 2 Errors in the Statistical Analysis of Listening Tests. Leventhal, L., 34:6, p. 437 (1986)

Correction to "Type 1 and Type 2 Errors in the Statistical Analysis of Listening Tests" (C). 34:9, p. 664 (1986)

Correction to "Type 1 and Type 2 Errors in the Statistical Analysis of Listening Tests" (C). 34:12, p. 998 (1986)

Total Difference-Frequency Distortion: Practical Measurements. Small, R. H., 34:6, p. 427 (1986)

Another Approach to Time-Delay Spectrometry. Vanderkooy, J., 34:7/8, p. 523 (1986)

Selection of Test Signals for DSP-Based Testing of Digital Audio Systems (ER). Halbert, J. M. and Belcher, R. A., 34:7/8, p. 546 (1986)

FILTERS (See Electronics)

HEADPHONES (see Transducers)

LOUDSPEAKERS (see Transducers)

MULTICHANNEL (see specific device or technology)

RECORDING AND REPRODUCTION

An Overview of Stereo Recording Techniques for Popular Music (Feature). Eargle, J. M., 34:6, p. 490 (1986)

Evaluation of Phase Shift and Group Delay in Phono Cartridges Using a Lumped-Parameter Mathematical Model. Albert, N. F. 34:11, p. 881 (1986)

Preparation of Master Tapes: A Producer's and Mixer's Guide to Mastering for Analog Disks, Cassettes, and Compact Discs (Feature). Feldman, S., 34:11, p. 914 (1986)

SIGNALS

Music and Speech

MIDI: Musical Instrument Digital Interface (Feature). Moog, B., 34:5, p. 394 (1986)

Orchestral Instruments: Analysis of Performed Transitions. Strawn, J., 34:11, p. 867 (1986)

Signal Processing

Digital Dynamic Range Compressor for Audio. Stikvoort, E. F., 34:1/2, p. 3 (1986)

Subjective Evaluation of Dynamic Compression in Music. Wagenaars, W. M., Houtsma, A. J. M., van Lieshout, R. A. J. M., 34:1/2, p. 10 (1986)

Linear-Phase Bandsplitting: Theory and Applications. Moorer, J. A. and Berger, M., 34:3, p. 143 (1986)

Design and Implementation of an Audio 18-Bit Analog-to-Digital Converter Using Oversampling Techniques. Adams, R. W., 34:3, p. 153 (1986)

STANDARDS

Standardization in Professional Digital Audio Engineering at the AES (S). Locanthi, B. N., 34:1/2, p. 50 (1986)

SYSTEMS

Broadcasting

Stereo Television: Market Forces and Issues (Feature). Polon, M., 34:3, p. 188 (1986)

Comments on "Stereo Television: Market Forces and Issues" (L). Hoffner, R., 34:7/8, p. 560 (1986)

Comments on "Improving the Signal-to-Noise Ratio and Coverage of FM Stereophonic Broadcasts" (L). Lewis, R., 34:7/8, p. 560 (1986)

Effects of Receiver Design and Transmission Impairments on Audio Signal Quality in the BTSC System for Multichannel Television Sound. Gibson, J. J., 34:9, p. 647 (1986)

Comments on "Three-Level Tone Test Signal for Setting Audio Levels" (L). Davis, D., 34:12, p. 997 (1986)
Author's Reply to "Comments on 'Three-Level Tone Test Signal for Setting Audio Levels' " (L). Thiele, A. N., 34:12, p. 997 (1986)

Sound Reinforcement

Comments on "Subjective and Predictive Measurements of Speech Intelligibility—The Role of Loudspeaker Directivity: (L). Becker, F. M., 34:7/8, p. 560 (1986)

Additional Comments on "Subjective and Predictive Measurements of Speech Intelligibility—The Role of Loudspeaker Directivity" (L). Davis, D., 34:7/8, p. 561 (1986)
Author's Reply (L). Jacob, K. D., 34:7/8, p. 562 (1986)

Multichannel Techniques

Spaciousness and Localization in Listening Rooms and Their Effects on the Recording Technique. Griesinger, D., 34:4, p. 255 (1986)

Stereo Microphone Techniques: Are the Purists Wrong? (Feature). Lipshitz, S. P., 34:9, p. 716 (1986)

Studio Consoles and Facilities

The Digital Audio Processing Station: A New Concept in Audio Postproduction. Moorer, J. A., Abbott, C., Nye, P., Borish, J., and Snell, J., 34:6, p. 454 (1986)

Other

1986 Society of Automotive Engineers (SAE) Congress and Exposition (Feature). Clark, D., 34:4, p. 385 (1986)

TRANSDUCERS

Headphones

On the Standardization of the Frequency Response of High-Quality Studio Headphones. Theile, G., 34:12, p. 956 (1986)

Loudspeakers

Arrays, Systems

A Graphic Method for Choosing and Aiming Loudspeakers for Reinforcement. Tappan, P. W., 34:4, p. 269 (1986)

Comments on "A Graphic Method for Choosing and Aiming Loudspeakers for Reinforcement" (L). Tappan, P. W., 34:9, p. 664 (1986)

Components

Application of the Geometric Theory of Diffraction (GTD) to Diffraction at the Edges of Loudspeaker Baffles. Bews, R. M. and Hawksford, M. J., 34:10, p. 771 (1986)

Sandwich-Construction Loudspeaker Diaphragm with Foamed High-Polymer and Carbon Fiber. Taguchi, S., Watanabe, T., Takahashi, E., Takahashi, S., and Tanaka, S., 34:11, p. 895 (1986)

Crossovers, Frequency-Dividing Networks

Numerical Optimization of the Crossover Filters in a Multiway Loudspeaker System. de Wit, R. P., Kaizer, A. J. M., and Op de Beek, F. J., 34:3, p. 115 (1986)

Design of Optimized Loudspeaker Crossover Networks Using a Personal Computer. Schuck, P. L., 34:3, p. 124 (1986)

Power Response of Loudspeakers with Noncoincident Drivers—The Influence of Crossover Design. Vanderkooy, J. and Lipshitz, S. P., 34:4, p. 236 (1986)

A New Three-Way All-Pass Crossover Network Design. Bullock, R. M. III, 34:5, p. 315 (1986)

A Subtractive Implementation of Linkwitz–Riley Crossover Design (ER). Chalupa, R., 34:7/8, p. 556 (1986)

Correction to "Design of Optimized Loudspeaker Crossover Networks Using a Personal Computer." 34:7/8, p. 563 (1986)

In-Phase Crossover Network Design. Lipshitz, S. P. and Vanderkooy, J., 34:11, p. 889 (1986)

Direct Radiator

Electrodynamic Loudspeaker with Baffle: Motional Impedance and Radiation. Bruneau, A. M. and Bruneau, M., 34:12, p. 970 (1986)

The "Acoustic Resistance Box"—A Fresh Look at an Old Principle. Holmes, T. J., 34:12, p. 981 (1986)

Horn

Impulse Measurement of Horn-Type Loudspeaker Drivers. Merhaut, J., 34:4, p. 245 (1986)

Performance, Response

Correction to "Ground-Plane Acoustic Measurement of Loudspeaker Systems" (L). Gander, M. R., 34:1/2, p. 49 (1986)

Loudspeaker Measurements and Their Relationship to Listener Preferences: Part 1. Toole, F. E., 34:4, p. 227 (1986)

Loudspeaker Measurements and Their Relationship to Listener Preferences: Part 2. Toole, F. E., 34:5, p. 323 (1986)

Dynamic Linearity and Power Compression in Moving-Coil Loudspeakers. Gander, M. R., 34:9, p. 627 (1986)

A Psychoacoustically Optimized Loudspeaker. Kantor, K. L. and de Koster, A. P., 34:12, p. 990 (1986)

TRANSMISSION AND RECEPTION

Coding and Format

A Five-Band Companded Technique for Converting Telephone Quality to Broadcast Quality Using Two Voice-Grade Phone Lines (ER). Talbot, D. B. and Cheney, J. F., 34:10, p. 804 (1986)

JOURNAL OF THE

AUDIO ENGINEERING SOCIETY

SUBJECT AND AUTHOR INDEX
VOLUME 34—1986 NUMBERS 1–12

AUTHOR INDEX

Abbott, Curtis. (see Moorer, James A.). 34:6, p. 454 (1986)

Abdul-Karim, Majid A. H. (see Aljudi, Arif A. R.). 34:9, p. 661 (1986)

Adams, Robert W. Design and Implementation of an Audio 18-Bit Analog-to-Digital Converter Using Oversampling Techniques, 34:4, p. 153 (1986)

Albert, Neil F. Evaluation of Phase Shift and Group Delay in Phono Cartridges Using a Lumped-Parameter Mathematical Model, 34:11, p. 881 (1986)

Aljudi, Arif A. R. Digital Reverberation Time Master (C), 34:9, p. 661 (1986)

Becker, Farrel M. Comments on "Subjective and Predictive Measurements of Speech Intelligibility—The Role of Loudspeaker Directivity" (L), 34:7/8, p. 560 (1986)

Belcher, R. Allan. (see Halbert, Joel M.). 34:7/8, p. 546 (1986)

Berger, Mark. (see Moorer, James A.). 34:3, p. 143 (1986)

Berger, Russ. (see Wrightson, Jack). 34:10, p. 796 (1986)

Bews, R. M. Application of the Geometric Theory of Diffraction (GTD) to Diffraction at the Edges of Loudspeaker Baffles, 34:10, p. 771 (1986)

Blind, Henry. (see Geddes, Earl). 34:3, p. 167 (1986)

Bohn, Dennis A. Constant-*Q* Graphic Equalizers, 34:9, p. 611 (1986)

Borish, Jeffrey. (see Moorer, James A.). 34:6, p. 454 (1986)
——. Diffusing Surfaces in Concert Halls: Boon or Bane?, 34:7/8, p. 539 (1986)

Bruneau, A. M. Electrodynamic Loudspeaker with Baffle: Motional Impedance and Radiation, 34:12, p. 970 (1986)

Bruneau, M. (see Bruneau, A. M.). 34:12, p. 970 (1986)

Bullock, Robert M. III. A New Three-Way All-Pass Crossover Network Design, 34:5, p. 315 (1986)

Chalupa, R. A Subtractive Implementation of Linkwitz–Riley Crossover Design (ER), 34:7/8, p. 556 (1986)

Cheney, John F. (see Talbot, Daniel B.) (ER). 34:10, p. 804 (1986)

Cherry, Edward M. Transient Intermodulation Distortion—Part 2: Soft Nonlinearity, 34:1/2, p. 19 (1986)

Clark, David. 1986 Society of Automotive Engineers (SAE) Congress and Exposition (Feature), 34:4, p. 285 (1986)

Dabke, Kishor P. (see Cherry, Edward M.). 34:1/2, p. 19 (1986)

Davis, Carolyn P. Measurement of $\%AL_{cons}$ (ER), 34:11, p. 905 (1986)

Davis, Don. Additional Comments on "Subjective and Predictive Measurements of Speech Intelligibility—The Role of Loudspeaker Directivity" (L), 34:7/8, p. 561 (1986)
——. Comments on "Three-Level Tone Test Signal for Setting Audio Levels" (L), 34:12, p. 997 (1986)

de Koster, Alexander P. (see Kantor, Kenneth L.). 34:12, p. 990 (1986)

de Wit, R. P. Numerical Optimization of the Crossover Filters in a Multiway Loudspeaker System, 34:3, p. 115 (1986)

Eargle, John M. An Overview of Stereo Recording Techniques for Popular Music (Feature), 34:6, p. 490 (1986)

Fehr, Robert O. Editor's Message, 34:1/2, p. 2 (1986)

Feldman, Sidney. Preparation of Master Tapes: A Producer's and Mixer's Guide to Mastering for Analog

Disks, Cassettes, and Compact Discs (Feature), 34:11, p. 914 (1986)

Finger, Robert A. Review of Frequencies and Levels for Digital Audio Performance Measurements (ER). 34:1/2, p. 36 (1986)

Gander, Mark R. Correction to "Ground-Plane Acoustic Measurement of Loudspeaker Systems" (L), 34:1/2, p. 49 (1986)
— —. Dynamic Linearity and Power Compression in Moving-Coil Loudspeakers, 34:9, p. 627 (1986)

Garde, Peter. Amplifier First-Stage Criteria for Avoiding Slew-Rate Limiting (ER), 34:5, p. 349 (1986)
— —. Comments on "An Amplifier Input Stage Design Criterion for the Suppression of Dynamic Distortions" (L), 34:5, p. 354 (1986)

Geddes, Earl R. The Localized Sound Power Method (ER), 34:4, p. 167 (1986)
— —. Source Radiation Characteristics (ER), 34:6, p. 464 (1986)

Gibson, J. James. Effects of Receiver Design and Transmission Impairments on Audio Signal Quality in the BTSC System for Multichannel Television Sound, 34:9, p. 647 (1986)

Griesinger, David. Spaciousness and Localization in Listening Rooms and Their Effects on the Recording Technique, 34:4, p. 255 (1986)

Halbert, Joel M. Selection of Test Signals for DSP-Based Testing of Digital Audio Systems (ER), 34:7/8, p. 546 (1986)

Hawksford, M. J. (see Bews, R. M.). 34:10, p. 771 (1986)

Hoffner, Randy. Comments on "Stereo Television: Market Forces and Issues" (L), 34:7/8, p. 560 (1986)

Holmes, Thomas J. The "Acoustic Resistance Box"—A Fresh Look at an Old Principle (ER), 34:12, p. 981 (1986)

Houtsma, A. J. M. (see Wagenaars, W. M.). 34:1/2, p. 10 (1986)

Jacob, Kenneth D. Author's Reply to "Subjective and Predictive Measurements of Speech Intelligibility—The Role of Loudspeaker Directivity" (L), 34:7/8, p. 562 (1986)

Kaizer, A. J. M. (see de Wit, R. P.). 34:3, p. 115 (1986)

Kantor, Kenneth L. A Psychoacoustically Optimized Loudspeaker (ER), 34:12, p. 990 (1986)

Leach, W. Marshall, Jr. Author's Reply to "An Amplifier Input Stage Design Criterion for the Suppression of Dynamic Distortions" (L), 34:5, p. 355 (1986)

Leventhal, Les. Type 1 and Type 2 Errors in the Statistical Analysis of Listening Tests, 34:6, p. 437 (1986)

Lewis, Rob. Comments on "Improving the Signal-to-Noise Ratio and Coverage of FM Stereophonic Broadcasts" (L), 34:7/8, p. 560 (1986)

Lipshitz, Stanley P. (see Vanderkooy, John). 34:4, p. 236 (1986)
— —. Stereo Microphone Techniques: Are the Purists Wrong? (Feature), 34:9, p. 716 (1986)
— —. In-Phase Crossover Network Design, 34:11, p. 889 (1986)

Locanthi, Bart N. Standardization in Professional Digital Audio Engineering at the AES (S), 34:1/2, p. 50 (1986)
— —. Minutes of the Meeting of the Digital Audio Technical Committee (1985 October 11) (TCR), 34:3, p. 179 (1986)
— —. Minutes of the Meeting of the Digital Audio Technical Committee (1986 March 3) (TCR), 34:7/8, p. 565 (1986)
— —. President's Message, 34:12, p. 955 (1986)

Merhaut, Josef. Impulse Measurement of Horn-Type Loudspeaker Drivers, 34:4, p. 245 (1986)

Moog, Bob. MIDI: Musical Instrument Digital Interface (Feature), 34:5, p. 394 (1986)

Moorer, James A. Linear-Phase Bandsplitting: Theory and Applications, 34:3, p. 143 (1986)
— —. The Digital Audio Processing Station: A New Concept in Audio Postproduction, 34:6, p. 454 (1986)

Nye, Peter. (see Moorer, James A.). 34:6, p. 454 (1986)

Op de Beek, F. J. (see de Wit, R. P.). 34:3, p. 115 (1986)

Polon, Martin. Stereo Television: Market Forces and Issues (Feature), 34:3, p. 188 (1986)

Queen, Daniel. The AES Technical Council: Its Form and Function (Feature), 34:10, p. 820 (1986)

Schuck, Peter L. Design of Optimized Loudspeaker Crossover Networks Using a Personal Computer, 34:3, p. 124 (1986)

Small, Richard H. Total Difference-Frequency Distortion: Practical Measurements, 34:6, p. 427 (1986)

Snell, John. (see Moorer, James A.). 34:6, p. 454 (1986)

Stikvoort, E. F. Digital Dynamic Range Compressor for Audio, 34:1/2, p. 3 (1986)

Strawn, John. Orchestral Instruments: Analysis of Performed Transitions, 34:11, p. 867 (1986)

Suzuki, Hideo. Mutual Radiation Impedance of a Double-Disk Source and Its Effect on the Radiated

Power, 34:10, p. 780 (1986)

Taguchi, Sadao. Sandwich-Construction Loudspeaker Diaphragm with Foamed High-Polymer and Carbon Fiber, 34:11, p. 895 (1986)

Takahashi, Eiichi. (see Taguchi, Sadao). 34:11, p. 895 (1986)

Takahashi, Susumu. (see Taguchi, Sadao). 34:11, p. 895 (1986)

Talbot, Daniel B. A Five-Band Companded Technique for Converting Telephone Quality to Broadcast Quality Using Two Voice-Grade Phone Lines (ER), 34:10, p. 804 (1986)

Tanaka, Susumu. (see Taguchi, Sadao). 34:11, p. 895 (1986)

Tappan, Peter W. A Graphic Method for Choosing and Aiming Loudspeakers for Reinforcement, 34:4, p. 269 (1986)
— —. Comments on "A Graphic Method for Choosing and Aiming Loudspeakers for Reinforcement" (L), 34:9, p. 664 (1986)

Theile, Günther. On the Standardization of the Frequency Response of High-Quality Studio Headphones, 34:12, p. 956 (1986)

Thiele, N. Reply to "Comments on 'Three-Level Tone Test Signal for Setting Audio Levels' " (L), 34:12, p. 997

Toole, Floyd E. Loudspeaker Measurements and Their Relationship to Listener Preferences: Part 1, 34:4, p. 227 (1986)
— —. Loudspeaker Measurements and Their Relationship to Listener Preferences: Part 2, 34:5, p. 323 (1986)

Vanderkooy, John. Power Response of Loudspeakers with Noncoincident Drivers—The Influence of Crossover Design, 34:4, p. 236 (1986)
— —. Another Approach to Time-Delay Spectrometry, 34:7/8, p. 523 (1986)
— —. (see Lipshitz, Stanley P.). 34:11, p. 889 (1986)

van Lieshout, R. A. J. M. (see Wagenaars, W. M.). 34:1/2, p. 10 (1986)

Wagenaars, W. M. Subjective Evaluation of Dynamic Compression in Music, 34:1/2, p. 10 (1986)

Watanabe, Toshi. (see Taguchi, Sadao). 34:11, p. 895 (1986)

White, Stanley A. Design of a Digital Biquadratic Peaking or Notch Filter for Digital Audio Equalization (ER), 34:6, p. 479 (1986)

Wrightson, Jack. Psychoacoustic Considerations in the Design of Studio Control Rooms, 34:10, p. 789 (1986)
— —. Influence of Rear-Wall Reflection Patterns in Live-End–Dead-End-Type Recording Studio Control Rooms, 34:10, p. 796 (1986)